

McLean-Williams



STEVE NORTH

Representation: Alexandra McLean-Williams

Playing Age: 41-55 Height: 6' Eyes: Hazel Location: London

TELEVISION

EASTENDERS – Brett Simpson	BBC	John Howlett
HOLBY CITY – Joe Harling	BBC	Simon Myers
DOCTORS – Mike Adam	BBC	Owen Brennan
DOCTOR WHO – Older Benjamin	BBC	Toby Haynes
MONGRELS – Fireman	BBC	Adam Miller
EASTENDERS – Andy	BBC	Michael Keillor
THE BILL – Ryan Kemble	Talkback Thames	Richard Standeven
CASUALTY – Gerry Dale	BBC	Nigel Douglas
MIDSOMER MURDERS – Nigel Woodley	Bentley Productions	Richard Holthouse
SENSE & SENSIBILITY – Footman ant Norland Park	BBC	John Alexander
WHISTLEBLOWERS – PC Richards	ITV	Richard Clark
THE BILL – Ray Collins	Talkback Thames	Allan MacMillan
VITAL SIGNS – John	Tiger Aspect	Renny Rye
MURPHY'S LAW –	Tiger Aspect	Richard Standeven

Continued

Chester House (Unit 3:06), Kennington Park, 1-3 Brixton Road, London SW9 6DE

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STEVE NORTH *continued*

THE DAY BRITAIN STOPPED – Julian Galt	Wall to Wall/BBC	Gabriel Range
IS HARRY ON THE BOAT? – Cosmic Bob (Regular)	Rapido//Sky One	Jamie Annett/Indra Bose/ NG Bristow/Henry Foster
LONDON'S BURNING – Fire Fighter Colin Parrish (Regular)	London Weekend Television	Various
WOOF – Larry	Central Television	David Cobham

FILM

HALLO JOE – Rob	360 Pictures/AMC Media	Mark Haliley
I AM HOOLIGAN – George	Greenaway Entertainment	Steven M. Smith
CLOSED CIRCUIT – Baz	Working Title	John Crowley
WHO KILLS THE JASMINE? – Andy	Linefare Ltd	Najdat Anzour
THROUGH THE K-HOLE (Short)- Mitch	Metrodome Distribution	Richard Parry
SOUTH WEST 9 – Huey	Fruit Salad Films	Richard Parry

THEATRE

DAGESTAN – Holden	Penned in the Margins	Russell Bender
MERMAID – The King	Shared Experience	Polly Teale
THE FALL – Jens Drescher	Theatre 503	Paris Erotokritou
DOWN BY THE GREENWOOD SIDE – Old Father	Brighton Festival	Susannah Waters
WAR HORSE - Ted Narracott	National Theatre/New Theatre	Alex Sims/Kathryn Ind
GREAT EXPECTATIONS – Joe Gargery	No1 Tour	Graham McClaren/ Marcella Magni
KEMBLE RIOT – Henry Clifford	The Pleasance/Riverside	Adrian Bunting
BRIGHT ON 'TILL I DIE - Tom South (Southy)	Fuel/Brighton Theatre Royal	Paul Hodson
COULD IT BE FOREVER – Andy Fisher	Gilded Balloon	Marina Caldarone
MEETING JOE STRUMMER – Steve	Gilded Balloon/UK Tour	Paul Hodson
PRETEND YOU HAVE BIG BUILDINGS – Rob	Manchester Royal Exchange	Sarah Frankcom
NOT THE LOVE I CRY FOR - Joe Skelter	Arcola Theatre	Paul Miller
RED ALL OVER – Andy	Lit Live	Jonathan Cullen
FEVER PITCH – Nick	G and J Productions/Arts Theatre/ National Theatre	Paul Hodson

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THE FOOTBALL FACTORY - Mark	Brighton Theatre Events	Paul Hodson
BRIGHTON BEACH SCUMBAGS - Dave	Vital Theatre	George Dillon
THE CASSASOLA PROJECT - Various	1982 Theatre Co.	Leah Hausman/Annie Griffin

VITAL STATISTICS & SKILLS:

**highly skilled*

VITAL STATISTICS: Hair: Light/Mid Brown, Eyes: Hazel, Height: 6', Build: Slim

DIALECTS: American-New York, American-Standard, Irish-Southern, Italian, Liverpool, London*, Manchester, Northern, RP, West Country

LANGUAGES: English*, Italian

MUSIC & DANCE: Baritone, Bass Guitar, Guitar, Guitar-Electric, Rock Singing

PERFORMANCE: Live Roleplay, Voice Over

SPORTS: Football, Running

VEHICLE LICENCES: Car Driving Licence

OTHER: DBS (CRB) Clearance, Filmmaker, Improvisation

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