

McLean-Williams



ROSIE THOMSON

Representation: Alexandra McLean-Williams

Playing Age: 41-50 Height: 5'4" Eyes: Blue Location: London

TELEVISION

'LOVE SUCCS' FROM 50 WAYS TO KILL YOUR LOVER – Kathy Augustine	Thumbs Up	Jeremy Freestone
DOCTORS – Anna Finlay	BBC Television	Simon Gibney
THE BILL – Jenna Roberts	Thames Television	Various
EASTENDERS – DS Gill Fraiser	BBC Television	Graham Hatrick
DREAM TEAM – DC Helen Bradman	Hewland International	
A TOUCH OF FROST – Jenny Burrows	Yorkshire Television	Roger Bamford
JUDGE JOHN DEED – Maev Peters	BBC Television	Jonny Campbell
FAMILY AFFAIRS – Samantha Burrell	Pearson Television	
SECOND SIGHT – Wendy Robertson	Twenty Twenty	Charles Beeson
THE BILL – Suzie Cramer (regular)	Thames Television	

THEATRE

THE CASE OF THE FRIGHTENED LADY – Mrs. Tilling	Bill Kentwright Ltd.	Roy Marsden
A JUDGEMENT IN STONE – Jacqueline	UK Tour	Roy Marsden
SHANGRI LA – Sylvia	Finborough Theatre	Charlotte Westenra

Continued

Chester House (Unit 3:06), Kennington Park, 1-3 Brixton Road, London SW9 6DE

T +44 (0) 203 567 1090 E info@mclean-williams.com

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THE CASE OF THE FRIGHTENED LADY – Mrs Tilling	UK Tour	Roy Marsden
DARKNET- Stacy/Charlotte	Southwark Playhouse	Russell Bender
STINKFOOT – Odysseus	Yard Theatre	Jeff James
STARLORE FOR BEGINNERS & OTHER PLAYS - Various	Theatre 503	Jim Russell
THE MANUAL ORACLE- Various	Yard Theatre	Phoebe Von Held
STEPPING OUT – Sylvia	Salisbury Playhouse	Adam Penford
DON JUAN COMES BACK FROM THE WAR- Mother	Finborough Theatre	Andrea Ferran
THE KITCHEN – Violet	National Theatre	Bijan Sheibani
THE CHERRY ORCHARD – Ensemble & Ranevskya (u/s)	National Theatre	Howard Davies
FEN – multiple roles	Finborough/ NT Studio	Ria Parry
YES PRIME MINISTER – Claire (u/s)	Gielgud Theatre	Jonathan Lynn
SCRABBLE – Mags	DryWrite/Latitude	Phoebe Waller Bridge
I CAUGHT CRABS IN WALBERSWICK	Eastern Angles	Lucy Kerbel
THE HOTHOUSE – Daisy Cutts (U/S)	National Theatre	Ian Rickson
SLEEVE NOTES - Monologue	Southwark Playhouse	Jason Lawson
THE APATHISTS WEEKLY REVIEW		Theatre 503
THE MOST HUMANE WAY TO KILL A LOBSTER-WPC	Theatre 503/Young Vic	Clare Lizzimore
HENNA NIGHT – ROS	Chelsea Theatre	Caroline Hadley

FILM

WOMEN AND CHILDREN –Alison	Day for Night Films	Daniel Mitelpunkt
ENIGMA- Emily Jackson	Enigma Productions	Michael Apted

VITAL STATISTICS & SKILLS:

**highly skilled*

VITAL STATISTICS: Hair: Blonde, Eyes: Blue, Height: 5'4", Build: Average

DIALECTS: Standard American, New York, American Southern, Australian, South African, Russian, French, German, Standard Scottish, Northern Irish, Southern Irish, Birmingham, Manchester, Northern, Cockney, Estuary, Norfolk, RP

MUSIC & DANCE: Ballet, Jazz Dance, Tap, Modern, Contemporary, Choreography, Mezzo-Soprano, Blues, Country, Folk, Jazz

SPORTS: Horse-riding, Scuba Diving, Swimming, Running, Aerobics, Yoga

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