

McLean-Williams



DAVID PENDLEBURY

Representation: Alexandra McLean-Williams

Playing Age: 48-58 Height: 5'8" Eyes: Blue/Grey Location: London

THEATRE WEST END

THE LION KING – Zazu/Timon/ Pumbaa	Walt Disney Theatrical UK Ltd	Julie Taymor
H.M.S PINAFORE-Ensemble	D'Oyly Carte Opera Co.	Martin Duncan
BEAUTY AND THE BEAST u/s Cogsworth/Maurice/Ensemble	Walt Disney Theatrical UK Ltd	Rob Roth
THE PHANTOM OF THE OPERA- u/s Msr. Andre/Buquet/Don Attilio/ Passarino	Cameron Mackintosh Ltd	Harold Prince
CITY OF ANGELS – Swing/ u/s Mortimer/Munoz	Prince of Wales Theatre	Michael Blakemore
KISS OF THE SPIDER WOMAN- Ensemble/ u/s Marcos/Esteban	Shaftesbury Theatre	Harold Prince
THE PHANTOM OF THE OPERA 25 TH ANNIVERSARY - Ensemble	Royal Albert Hall	Laurence Connor

Continued

Chester House (Unit 3:06), Kennington Park, 1-3 Brixton Road, London SW9 6DE

T +44 (0) 203 567 1090 E info@mclean-williams.com

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DAVID PENDLEBURY continued

REGIONAL THEATRE & TOURS – UK AND INTERNATIONAL

THE PRODUCERS – Mr Marks	China Tour/Selladoor	Tara Wilkinson
ME AND MY GIRL – Sir Jasper Tring	Kilworth House Theatre	Mitch Sebastian
LITTLE SHOP OF HORRORS – Audrey II	Kilworth House Theatre	Mitch Sebastian
PIRATES OF PENZANCE Pirate/Policeman	Kilworth House Theatre	Mitch Sebastian
JESUS CHRIST SUPERSTAR Annas/Bartholomew	Newpalm Productions	John Dryden
LEONARDO, A PORTRAIT OF LOVE Verrochio/Ensemble	Old Fire Station Theatre	Hugh Halliday
JESUS CHRIST SUPERSTAR -Priest	20 th Anniversary National Tour	Hugh Wooldridge
EDMUND KEAN: CHILD OF THE SUN – Winston/Beverley	King’s Head Theatre	Martin Connor
CHESS – Embassy Quartet/Ensemble	Original National Tour	Anthony Van Laast

OPERA

CARMEN – Ambrosian Opera Chorus	Classical Prods. Ltd	Steven Pimlott
AIDA – Ambrosian Opera Chorus	Classical Prods. Ltd	Vittorio Rossi

FRINGE

NICE WORK IF YOU CAN GET IT - Cookie McGee (UK Premiere)	Upstairs at the Gatehouse	John Plews
INTO THE WOODS	The Cockpit Theatre	Tim McArthur
IN GAY COMPANY	Jermyn Street Theatre	Darren Royston
ANYTHING GOES – Moonface Martin	Upstairs at the Gatehouse	John Plews
PROFUMO THE MUSICAL John Profumo/Stephen Rachman	Waterloo East Theatre	Matt Lloyd-Davies
ONCE UPON A MATTRESS The Wizard	Union Theatre	Kirk Jameson

WORKSHOPS

THE LAST MAHARAJAH Sir Owen Tudor-Burne	Wyndham’s Theatre	Paul Foster
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VITAL STATISTICS & SKILLS:

**highly skilled*

VITAL STATISTICS: Hair: Salt and Pepper, Eyes: Blue/Grey, Height: 5’8”, Build: Average

Continued

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DIALECTS: American-Standard, English-Standard*, French, German, RP, Sussex

MUSIC & DANCE: Baritone*, Bassoon, Choral Singing, Classical Singing, Counter Tenor

SPORTS: Swimming

VEHICLE LICENCES: Car Driving License

LANGUAGES: English*, French

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