

McLean-Williams



JAMIE NEWALL

Representation: Alexandra McLean-Williams

Playing Age: 51-60 Height: 5'10" Eyes: Blue Location: London

TELEVISION

EASTENDERS – Mr Smythe	BBC 1	Afia Nkrumah
CORONATION STREET – Vicar	ITV	Mickey Jones/Alan Grint
SILK – Doctor John Watt	BBC 1	Jeremy Webb
DOCTORS – Patrick Cole	BBC Television	Brett Fallis
THE BILL – Ian Anderson	Talkback Thames	Olivia Lichtenstein
THE BILL – Doctor Hercules Norton	Thames Television	John Davies
CASUALTY – Dennis Smith	BBC Television	Rob Bangura
DEVICES AND DESIRES – Jonathan Reeves	Anglia Television	John Davies

THEATRE

THE TEMPEST – Prospero	Iris Theatre, Covent Garden	Daniel Winder
LOVE'S LABOUR'S LOST – Boyet	Chichester Festival Theatre/ Haymarket	Chris Luscombe
MUCH ADO ABOUT NOHTING – Friar Francis	Chichester Festival Theatre/ Haymarket	Chris Luscombe

Continued

Chester House (Unit 3:06), Kennington Park, 1-3 Brixton Road, London SW9 6DE

T +44 (0) 203 567 1090 **E** info@mclean-williams.com

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LOVE'S LABOUR'S LOST – Boyet	RSC	Chris Luscombe
MUCH ADO ABOUT NOTHING – Friar Francis	RSC	Chris Luscombe
THE CHRISTMAS TRUCE – Colonel Faulkner & Erich	RSC	Erica Whyman
MIDDLEMARCH – Casaubon & Other Roles	Orange Tree Theatre, Richmond	Geoffrey Beevers
CORNELIUS – Robert Murrison	31 Productions/	Sam Yates
CORNELIUS – Robert Murrison	31 Productions/ Finborough	Sam Yates
NEXT TIME I'LL SING TO YOU – The Hermit	Orange Tree Theatre, Richmond	Anthony Clark
NOISES OFF – Lloyd Dallas	New Wolsey, Ipswich	Peter Rowe
THE PRIME OF MISS JEAN BRODIE - Gordon Lowther	Assembly Productions/ Northampton Royal Theatre	Laurie Sansom
BLACK COMEDY – Harold Gorringe	Watermill Theatre, Newbury	Orla O'Loughlin
TURANDOT – Prime Minister/Nu Shan	Hampstead Theatre	Anthony Clark
DONKEY'S YEARS – Alan Quine	Sonia Friedman Touring	Jeremy Sams/ Michael Simkins
SHADOWLANDS – Professor Christopher Riley	Salisbury Playhouse	Joanna Read
A TOUCH OF THE SUN – Philip Lester	Salisbury Playhouse/ No. 1 Tour	Joanna Read
EDEN'S EMPIRE – Anthony Eden	Gempyre/ Finborough	Gemma Fairlie
CROSSINGS – Stephen	Sgript Cymru at the Arcola	Simon Harris
WOMAN IN MIND – Gerald	Salisbury Playhouse	Raz Shaw
THE TUNNEL – Castel	Contemporary Stage Co./ Hill Street Edinburgh	David Graham-Young
WATERS OF THE MOON - THE TUNNEL – Castel	Salisbury Playhouse	Joanna Read
MUCH ADO ABOUT NOTHING – Don Pedro	Croydon Warehouse Theatre	David Graham-Young
TWELFTH NIGHT – Sir Andrew Aguecheek	Actors From The London Stage US Tour	
NEVILLE'S ISLAND – Roy	Birmingham Repertory Theatre	Bill Alexander
THE WOMAN IN BLACK – The Actor	New Vic, Newcastle-Under-Lyme	Natalie Wilson
DANTON'S DEATH – Robespierre	PW Productions Ltd.	Robin Herford
KIND HEARTS AND CORONETS - The D'Ascoynes	London Gate Theatre	David Farr
THE ALCHEMIST – Abel Drugger	Watford Palace Theatre	Giles Croft
	RNT/ Birmingham Repertory Co.	Bill Alexander

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A CHRISTMAS CAROL –
Christmas Past/Undertaker
VOLPONE – Corvino
DR FAUSTUS – Dr Faustus

RSC/Barbican
Birmingham Repertory Co.
Nottingham Playhouse Theatre

Ian Judge
Bill Alexander
Phelim McDermott/
Lee Simpson

VITAL STATISTICS & SKILLS

**highly skilled*

VITAL STATISTICS: Hair: Fair, Eyes: Blue, Height: 5'10", Build: Slim

DIALECTS: Edinburgh*, RP*, American-Standard, Dublin, French, German, Glasgow, Lancashire, Scottish-Standard

LANGUAGES: English* French, German

MUSIC & DANCE: Bass (Singing), Piano

PERFORMANCE: Voice Over*

VEHICLE LICENCES: Car Driving Licence, Motorcycle Licence

TRAINING: Bristol Old Vic

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