

McLean-Williams

JENNY SAWYER

Resident Director / Choreographer

Representation: Alexandra McLean-Williams

Jenny's extensive credits include work in the West End, regional theatres and touring nationally and internationally.

As a Resident Director, Jenny's most recent productions include: **Ghost** (2015), Asian Tour – Director Paul Warwick Griffin; **Batman – Live** (2011-2012), Arena Tour, UK and International – Director: James Powell; **Dirty Dancing** (2006-2010), Aldwych Theatre – Director: James Powell; **Rat Pack** (2005), European Tour – Director: Mitch Sebastian; **Rat Pack** (2004), Strand and Savoy Theatres – Director: Mitch Sebastian; and **Grease**, UK Tour – Director: David Gilmore.

As an Assistant Director, Jenny's most recent productions include: **Sound of Music** (2015), Bogota Columbia – Director Mitch Sebastian; **Cats**, Joop van den Ende Productions, Antwerp, Berlin, and Moscow – Director Christine Cartwright; and **Temp out of Order**, Tristan Bates Theatre – Director Lucille O'Flanagan.

Jenny has also worked as Christine Cartwright's Assistant on UK productions of **Cats**, in the West End and on tour .

Mark Clements gave Jenny her first directing job on a production of **Ain't Misbehaving** at the Derby Playhouse. She has also directed three productions in Bermuda: **South Pacific** in 2013, **The Producers** in 2012, and **Best Little Whorehouse** in Texas in 2010..

As a Choreographer, Jenny's most recent credits include **The Beauty and the Beast**, **Rapunzel**, **Little Red Riding Hood**, **Sex and the Three Day Week**, **Death of Joe Egg**, **Aladdin** and **Jack and the Beanstalk**, all at the Everyman Playhouse in Liverpool; **Dick Whittington & His Cat**, **Aladdin** and **The Rivals**, at the Derby Playhouse, directed by Mark Clements; **Mother Goose**, also at the Derby Playhouse; **Big Night Out**, at the Palace Theatre in Watford; **A Winter's Tale** at The Northcott Theatre in Exeter and the television film **Meet Me Tonight in Dreamland**.

As an Assistant Choreographer, Jenny has worked on the following productions: **Annie** at Leatherhead; **Moby Dick** at Piccadilly Theatre –for Cameron Mackintosh; **Which Witch**, also at Piccadilly Theatre – Choreographer William Tuckett; **Edwin Drood** at The Savoy Theatre, Choreographer Graziela Danielle; and **Pyjama Game**, No. 1, UK Tour – Choreographer Gillian Gregory.

Jenny trained at Arts Educational School, London and started her career as a performer in West End musicals.

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