

RICHARD JOHN Composer/Musical Director

Richard received honours degrees in music and music education from the University of Western Australia, winning numerous awards for performance and education, including the prestigious Creative Development Fellowship (Arts Council of Western Australia).

As Music Director credits include: Sinatra (London Palladium), Dirty Rotten Scoundrels (Savoy Theatre); Dirty Dancing (Piccadilly Theatre); Legally Blonde (Savoy Theatre); Desperately Seeking Susan (Novello Theatre); Corrugation Road (Black Swan Theatre, Australian national tour); The Small Poppies (Company B, Australian national tour); 2 Pianos 4 Hands (StageWorks, Australian/New Zealand/ Hong Kong tour) and The Midnight Gang (Western Australian Symphony Orchestra/Spare Parts Theatre, Australia).

Richard continued his association with Legally Blonde as Music Supervisor for the UK National tour and productions in Sydney, Brisbane, Melbourne and Vienna, and was appointed Music Supervisor for the UK National Tour of Dirty Rotten Scoundrels. Richard is currently a conductor of Charlie And The Chocolate Factory at the Theatre Royal, Drury Lane.

In collaboration with writer Julian Woolford, he has written musicals based on The Wind in the Willows, The Railway Children (published by Samuel French Ltd), additional music for the forthcoming release of Lionel Bart's Twang!! (published by Josef Weinberger) and the original musical Comrade Rockstar.

Other theatrical compositions include The Centre, The Adventures of Sinbad the Sailor, The Legend of Snow White (Hayman Theatre, Australia); Kiss of the Spider Woman (Sevenoaks Playhouse); Deadly Game (Vienna's English Theatre); Mrs Warren's Profession, The Importance of Being Earnest (English Theatre of Hamburg) and the podcast musical Terminal Four Play (Theatre 503).

Together with Julian Woolford and Andrew Niederman, Richard is currently developing a musical adaptation of The Devil's Advocate. An album featuring the music of Comrade Rockstar is due for release in July 2016.

Represented by: Alexandra McLean-Williams